

Two Sides Of The Coin

By ML

Last week we started the **Gothic Kabbalah** tour with **Therion**, first up are 30 dates in Europe.

The new album has a good chance of reaching a new audience that haven't heard that much of **Therion** before. Obviously, old fans will have different opinions about **Gothic Kabbalah** and the fact that more of us have been involved in the songwriting this time. Most important - we're all really satisfied with the result.

On the last tour, we did some 100 shows. I hope we can play even more this time, **Therion** have never been to Asia or Australia and it would be great to do several tours both in Europe and the US. South America is always great, I expect us to go there after the summer of 2007.

Krux on the other hand is a pretty hard act to book shows with, there always seems to be something that gets in the way...I'm still a bit pissed off about us not doing the Doom Shall Rise festival on April 28th. Got a call the other day from Anders in **Treat**, I will make a guest appearance at their show in Stockholm the same date instead. The only show booked with **Krux** right now is "Rock At Sea" on March 10th.

Sometimes I feel that the differences between **Therion** and **Krux** couldn't be bigger. **Krux** is very organic and live and I only need to focus on the lead vocals 100%, with **Therion** there's more prerecorded stuff, in-ear monitoring (suuuucks) and four different singers. On this tour I also play some guitar and other stuff, all in all it's been a good

experience so far. Another cool thing for me on this **Therion** tour is of course playing music that I've written or co-written.

It's great to have Snowy around this time, both on & off-stage. He's also done a great job designing the stage production, too many of the venues on this european tour can't fit the whole production. Hope we get to do many festivals this summer including full production.

Summer seems far away today. Windy and cold in Barcelona and yesterday's show in Tolouse got cancelled because of a snowstorm that got in our way...

Sabatons have just started their 30-minute set, **Grave Digger** usually play 75 minutes (105 in Germany) and **Therion** 105-110 minutes. No Pepe's Bar tonight after the show, we have a long drive to Madrid...

Cheers/M.



Ross Halfin

I think both those shots are from 1980 by Ross Halfin.

In the eighties I subscribed to Kerrang magazine, Halfin's name seemed to appear in most of the issues.

I saw both Motörhead and Iron Maiden at the Scandinavium arena in 1980, still got the tickets.

Iron Maiden had just released their first album, they toured with Kiss on their *Unmasked* tour.

Check out more great pictures at Ross Halfin's homepage: www.rosshalfin.co.uk

