

Some thoughts and impressions from the first european part of the Therion World Tour 2007.

When I first toured with **Therion** in 2004, I was surprised about the lack of stage production considering the style of music and thematic lyrics. This year, things have changed.

Snowy Shaw got involved both as a singer and stage/clothing designer which turned out to be a great move. Once on tour, most stages were too small to fit the entire production though...Hopefully we can bring everything to the south-american tour + festivals.

Another big problem was the use of in-ear monitors for everyone on stage without having any dress rehearsals with the new stage and so on. It took about a week on tour before we got used to it all.

A sold-out show in Tolouse got canceled because of a snowstorm - that sucked. The crowds in Zagreb and Belgrade were the best, Poland was also cooking. Actually, there were only a couple of shows in Germany that felt average - the rest were great.

The show in Warsaw was recorded for a dvd-release in the future, I've seen some of it and it looks ok. I've just bought the new **NIN** dvd, so it's kind of hard to compare...all hail to **Trent Reznor** by the way.

The next **Therion** shows are in Greece in April + Moscow in May before we do a number of summer festivals. Also have a couple of shows booked with **Krux** in June (in Sweden).



Right now I'm writing a lot of music by myself and with other songwriters in Stockholm. (above, picture of my studio) Me & Snowy are also writing for our **S&M** album that we hopefully start recording after the summer.



WALL ART



San Antonio, TX

Some photos of a wall outside The Sanctuary, played there with Therion in 2005.

That night our choir did more lipsynching than normal, were no available mic inputs for them...all choirs during the show came from the Mac. The 39 fans didn't care.