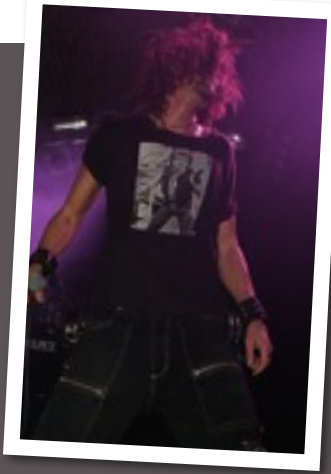




M A Y 2006



What's up?

Going down to Gothenburg the first 10 days of July. Some holiday, some work.

Snowy and me start recording the first 3 S&M tracks. That same week, the 1-day festival Metal Town takes place in Gothenburg with bands like Tool, Opeth, Danko Jones, Satyricon, Enter The Hunt - looking forward to that.

When I'm back from Gothenburg, the recording of the new Therion album starts.



THANKS FOR THE MUSIC

My two brothers had pretty different record collections when I grew up, here's some from the collection of brother Janne. In the next letter, I'll list the more hard rocking vinyl that Lars provided.

Sparks had their very own sound. To me, "Kimono My House" will always be a favourite album. Thank God for the Mael brothers (and Dinky Diamond!).

Another mannequin cover, "Country Life" with **Roxy Music** still sounds as fresh as it did in the seventies. No Brian Eno, but still great.

"Perfect Day" is a favourite song, it can be found on the **Lou Reed** album "Transformer".

"Walk On The Wild Side" was the big hit though. Bowie&Ronson produced it, a classic.

Maybe the darkest **Supertramp** album, "Crime Of The Century" is full of great songs and harmonies. Unique sound.

Jeff Lynne wrote many great songs with **Electric Light Orchestra**, some of the best can be found on "A New World Record".

